
PASTA PERCUSSION

Melbourne Food & Wine Festival 2010

Raw Materials - The Studio

Antipasti.

Prentice Ramato 2009

Eugene Ughetti *untitled soundscape* for percussion trio (2010)

Orechiette.

Insalata of charred asparagus, torn figs, 180 acres goats curd
and 9-year-old balsamic

Moondarra Savignon Blanc Semillion 2008

John Cage *THREE²* for percussion trio (1991)

Shake and Sprinkle.

House-smoked salmon with Tuscan bread salad,
lime and herb salt

Moondarra Beurot Pinot Gris 2009

Javier Alvarez *Temazcal* for solo maracas and tape (1984)

Sault.

Spaghetti saltate finished with pangritata

Hollys Garden Pinot Noir 2008

Iannis Xenakis *Rebonds B* for multiple percussion (1989)

4th piatto.

Radicchio & rocket with walnut dressing

Acqua

Fritz Hauser *Zeichnung* for 4 cymbals (2002)

Tiramisu.

Tiramisu with *caffè Agust*, *crostoli*

Pizzini vin Santo, King Valley 2004

Eugene Ughetti *Lady Cosmic Dream* for percussion trio
and 2 tapes (2005 rev. 2010)

Pasta and Percussion can be traced back to a common ancestor word 'kwēt-' in the pre-historic language Proto-Indo-European.

Over millennia, 'kwēt-' has evolved into words related to shaking, striking or sprinkling - all actions of cooking and performing with percussion. Such words include squash, discuss, paste and pastry and related words in Italian, Hindi, Persian and Greek.

Tonight we hope you will have an artistic experience that unites the complex threads of this journey.



Orechiette.

Orechiette (It. 'little ears') are the source material of this salad and percussion trio. Dozens of ears around the room will be listening, sounded and eaten.

John Cage - musician, philosopher, amateur mycologist and mushroom collector, pioneered new ways of listening. He elevated silence to equal status with sound, most famously and controversially in his composition 4'33".

"I have come to the conclusion that much can be learned about music by devoting oneself to the mushroom"

John Cage

Shake and Sprinkle.

Using these gestures, both audience and performer mirror each other to deliver this Mexican-inspired course. Named after a Mesoamerican steam bath used in indigenous medicine, Temazcal by Mexican composer Javier Alvarez showcases the Latin American instrument maracas.

Sault [sɔlt]. Saltare (It. 'to jump').

The action of cooking and performing come into battle here as the iconic percussion work *Rebonds* is juxtaposed against a live cooking of spaghetti Saltate. Meaning to rebound, this piece by Iannis Xenakis imitates a number of the gestures seen in the kitchen and the rhythmic precision and frantic push towards a perfectly prepared meal.

4th piatto. (It. 'plate or cymbal').

The 4th plate on the menu will be accompanied by an equally light and palette cleansing piece for 4 cymbals. This composition by Fritz Hauser also references the cooperative effort of passing and sharing plates at the table. Northern Italy has long been the home of the Radicchio and Fritz Hauser's percussion studio.

Tiramisu. (It. 'lift me up').

Speak Percussion lift and waive their bells and this classic dolce lifts the spirits. Soaked sponge & gong, ascending pitch and rising heartbeat into a heavenly merging of the senses.

Glenn Flood

direction, head chef

Eugene Ughetti

direction, concept, percussion

Matthias Schack-Arnott

percussion

Dan Richardson

percussion

Alan Lee

linguistic consultant

Bec Dailey

lighting



www.studiorawmaterials.com.au



www.speakpercussion.com



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